**HL: Language and Literature Syllabus Checklist / Template**

**Part 1: Language in Cultural Context & Part 2: Language in Mass Communication**

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**(SG 16)**

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**(SG 20)**

**Part 1: Language in Cultural Context**

***Using the list above, fill in the types and titles of texts you have found, and the sub-aspect/topic for which it can be used. NB: The number of rows is arbitrary.***

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| **Type** | **Title** | **Sub-Topic and Rationale for use** |
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**Part 2: Language in Mass Communication**

***Using the list above, fill in the types and titles of texts you have found, and the aspect/topic for which it can be used. NB: The number of rows is arbitrary.***

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| **Type** | **Title** | **Sub-Topic and Rationale for use** |
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**Part 3: Literature-texts and contexts (3 works)**

***\_\_\_\_ One work from the PLT [[1]](#footnote-1)***

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| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
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***\_\_\_\_ One author (work) from the PLA***

|  |  |  |  |  |
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| **Author** | **Title** | **Genre** | **Period** | **Place** |
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***\_\_\_\_ One work chosen freely***

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| **Author** | **Title** | **Genre** | **Period** | **Place** |
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**Part 4: Literature-critical study (3 works)**

***\_\_\_\_\_ First PLA author (work)***

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| **Author** | **Title** | **Genre** | **Period** | **Place** |
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***\_\_\_\_\_ Second PLA author (work)***

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| **Author** | **Title** | **Genre** | **Period** | **Place** |
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***\_\_\_\_\_ Third PLA author (work*)**

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| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
|  |  |  |  |  |

***Overall:***

|  |  |  |  |
| --- | --- | --- | --- |
| **2 genres?** | **2 periods?** | **2 places?** | **Author doesn’t repeat in any one Part?** |
| **Yes** | **Yes** | **Yes** | **Yes** |
| **No** | **No** | **No** | **No** |

1. The tables have been formatted for ‘auto-fit’. Please complete as a soft copy. [↑](#footnote-ref-1)